

Samurai

Paul Levasseur



♩ = 95 The Journey

Piccolo *mp*

Piano *mp* *pizz*

Violin *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *pizz* *p*

7

Picc. *ff*

Fl. *ff*

Ob. *ff* *f*

E. Hn. *f*

Bsn. *f*

Pno. *f*

Vln. *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f*

D.B. *mp*

3 3 3

Detailed description: This page of a musical score features ten staves for various instruments. The Piccolo, Flute, Oboe, and English Horn parts are in treble clef, while the Bassoon, Violin I, Violin II, Viola, and Double Bass parts are in bass clef. The Piano part is a grand staff. The score begins at measure 7. The Piccolo and Flute parts have a fortissimo (*ff*) dynamic. The Oboe part has a fortissimo (*ff*) dynamic in the first measure and a forte (*f*) dynamic in the second. The English Horn part has a forte (*f*) dynamic. The Bassoon part has a forte (*f*) dynamic. The Piano part has a forte (*f*) dynamic. The Violin I and Violin II parts have a mezzo-piano (*mp*) dynamic. The Viola part has a mezzo-piano (*mp*) dynamic. The Violoncello part has a forte (*f*) dynamic. The Double Bass part has a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and triplets (indicated by '3' over notes in the Piano part).

13

Picc. *mp*

Fl. *mp*

Ob. *f*

Bsn. *pp* *mf*

Aux. maracas triangle

Cym.

T.B.

B. Dr.

Pno. *mp* *f*

Vln. *pizz* *p* *arco* *mf*

Vln. II *pizz* *p* *arco* *mf*

Vla. *pizz* *p* *arco* *mf*

Vc. *pizz* *p* *mf*

D.B. *p* *mf*

27

Picc. *mp* *pp* *p* cresc. *mf* 10

Fl. *mp* *pp* *p* cresc. *mf* 7

Ob. *mp* *pp* *p* cresc.

E. Hn. *mp*

Bsn. *p* cresc.

Aux.

Cym. s. cym *ppp* *mp*

Bls. *mp* cresc.

B. Dr. *mp*

Pno. *mp* *pp* cresc. 6

Vln. *p* *pp* *p* *naturale*

Vln. II *p* *pp* *p* *naturale*

Vla. *p* *pp* *p* *arco* cresc.

Vc. *pp* cresc.

D.B. *pp* cresc.

The Battle

48

Picc. *mp* *pp*

Fl. *mp* *pp*

Ob. *p* *pp*

E. Hn. *p*

Bsn.

Vln. I *pp* *p* *ppp*

Vln. II *pp* *ppp*

Vla. *arco* *pp* *ppp*

Vc. *arco* *pp* *ppp* *f*

D.B.

8^{va}

8^{va}

7/8

72

B. Dr. *ppp*

Pno. *pp* *f* *mp* *ff*

Vln. *(8va)*

Vln. II *(8va)*

Vc. *pp* *f* *mp* *ff*

D.B. *pp* *f* *mp* *ff*

79

Cym. *sfz*

T.B. *sfz*

B. Dr. *f* *sfz*

Pno. *f* *sfz* *f* *sfz*

Vln. *naturale* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Vln. II *naturale* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Vla. *f* *sfz* *f* *sfz* *f* *sfz* *f*

Vc. *arco* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

D.B. *arco* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

90

Cym.

B. Dr.

Pno.

Vln.

Vln. II

Vla.

Vc.

D.B.

ff

ff

(8th) -

(8th) -

96

Picc. *f*

Fl. *f* 10

Ob. *f* 5

E. Hn. *f*

Cym.

B. Dr. 96

Pno. *f* 3

Vln. *f* 96

Vln. II *f* 96

Vla. *f*

Vc. *f*

D.B. *f*

100

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *f*

Cym. *fff*

B. Dr. *mf* *mp* *f* *fff*

Pno. *fff*

(8^{va})

(8^{va})

Vln. *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*