

# The Great Experiment

Paul Levasseur

Andante ♩ = 45

1st Violin *tentatively*  
2nd Violin  
Viola  
Cello

*mp* *mf* *p* *f*

*mp* *mf* *p* *f*

*p* *mf* *p* *f*

*p* *mf* *p* *f*

8  
Vln. 1.  
Vln. 2.  
Vla.  
Vc.

*p* *mf* *p* *f*

*p* *mf* *p* *f*

*p* *mf* *p* *f*

*p* *mf* *p* *f*

16  
Vln. 1.  
Vln. 2.  
Vla.  
Vc.

*mp* *mf* *f*

*mf* *f* *mf*

*mp* *mf* *f* *mp*

*mf* *f* *mp*

24

Vln. 1. *f* *ff*

Vln. 2. *ff* *mp* *pizz*

Vla. *ff* *mp* *pizz*

Vc. *ff* *mp*

32

Vln. 1. *pizz* *mp* *mf* *mp* *p* *f* *p* *mp* *legato arco*

Vln. 2. *mf mp* *p* *fp* *mp*

Vla. *mf mp* *p* *fp* *mp*

Vc. *mf* *mp* *p* *f* *p* *mp*

40

Vln. 1. *tr* *tr* *tr* *mf* *tr* *mp* *with anticipation*

Vln. 2. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

48

Vln. 1.

Vln. 2.

Vla.

Vc.

Scherzo ♩ = 198

55 *legiero*

Vln. 1. *p* *mf*

Vln. 2. *arco* *p* *mf*

Vla. *arco* *p* *mf*

Vc. *mf*

58

Vln. 1. *f*

Vln. 2. *f*

Vla. *f*

Vc. *f*

61

Vln. 1. *ff* *mf*

Vln. 2. *ff* *mf* *pizz*

Vla. *ff* *mf* *pizz*

Vc. *ff* *mf*

66

Vln. 1. *mp*

Vln. 2. *arco* *mp*

Vla. *ossia* *mp*

Vc. *mp*

72

Vln. 1. *f* *ff* *mf*

Vln. 2. *f* *ff* *mf*

Vla. *arco* *f* *ff* *mf*

Vc. *f* *ff* *mf*

77

Vln. 1. *ff* *fff* *f* *mf*

Vln. 2. *ff* *fff* *f* *mf*

Vla. *ff* *fff* *f* *mf* *pizz*

Vc. *ff* *fff* *f* *mf*

81

Vln. 1. *mp*

Vln. 2. *mp*

Vla. *mp*

Vc. *mp*

87

Vln. 1. *mf* *f*

Vln. 2. *mf* *f*

Vla. *mf* *f*

Vc. *pizz* *mf* *f*

93

Vln. 1.

Vln. 2.

Vla.

Vc.

*sfz*

*sfz*

*sfz*

*sfz*

*arco*

*arco*

*sfz*

*sfz*

97

Vln. 1.

Vln. 2.

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

*pizz*

*arco*

*ff*

*ff*

Meno Mosso

*p*

*p*

*a tempo*

103

Vln. 1.

Vln. 2.

Vla.

Vc.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*