

# Nightwood

Paul Levasseur

$\bullet = 40$

Piccolo

Bassoon

Violoncello 1

Violoncello 2

*pp* *p* *pp* *mp*

2  $\bullet = 60$

Picc.

Bsn.

Vc. 1

Vc. 2

*pp* *mp*

*pp* *p* *pp* *mp* *p*

6

Picc. *mp* *f*

Bsn. *pp* *ppp* *f*

Vc. 1 *mf* *mp* *f*

Vc. 2 *p* *mf* *mp* *f*

11

Picc. *mf*

Bsn.

Vc. 1 *mf* *pizz.* *arco*

Vc. 2 *mf* *pizz.*

17

Picc. *tr*

Bsn.

Vc. 1 *arco*

Vc. 2

*ff* *f*

*ff* *f*

*pizz.*

22

Picc.

Bsn.

Vc. 1

Vc. 2

*mp* *ppp*

*mp* *p* *pp* *mf*

*mf* *mp* *p*

*mf* *p*

*cesura* *A.*

27

Picc.

Bsn.

Vc. 1

Vc. 2

*p* *f* *pp* *mp*

*arco* *pizz.* *arco*

*pppp* *mf* *pppp* *pp*

*pppp* *mf* *pppp* *pp*

31

Picc.

Bsn.

Vc. 1

Vc. 2

*f* *p*

*f* *p*

*mf* *pizz.* *p*

*f* *p*

*B. lightly*

35

Picc.

Bsn.

Vc. 1

Vc. 2

3

*tr*

3

3

3

38

Picc.

Bsn.

Vc. 1

Vc. 2

3

3

3

3

41

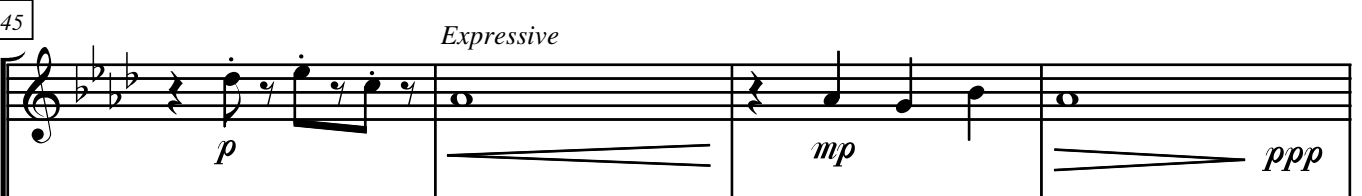
Picc. 

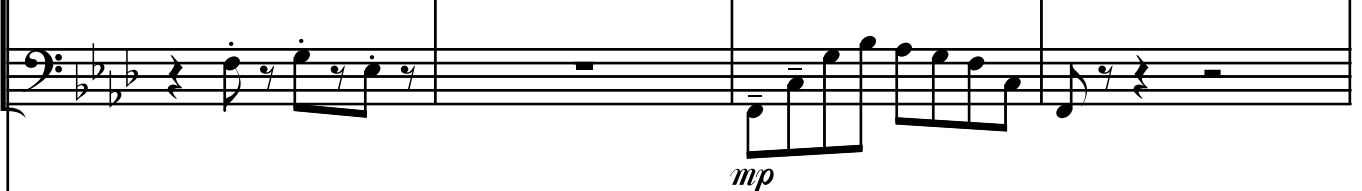
Bsn. 


Vc. 1 

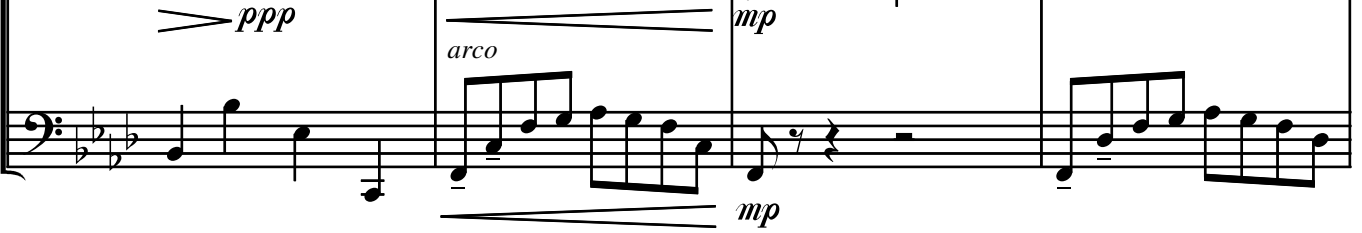
Vc. 2 

45

Picc. 

Bsn. 

Vc. 1 

Vc. 2 

49

Picc.

Bsn.

Vc. 1

Vc. 2

*mp*

53

Picc.

Bsn.

Vc. 1

Vc. 2

*p* *mp*

*mf* *p* *mp*

57 *rit. ----- lunga*

Picc. *ppp*

Bsn. *ppp*

Vc. 1

Vc. 2 *pizz.*

62 *C. a tempo*

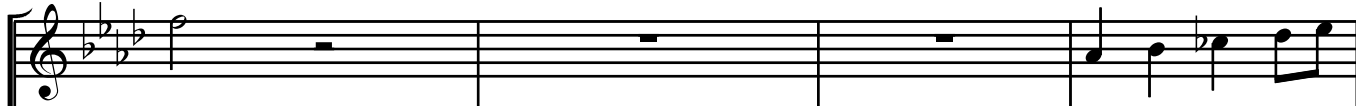
Picc. *p*

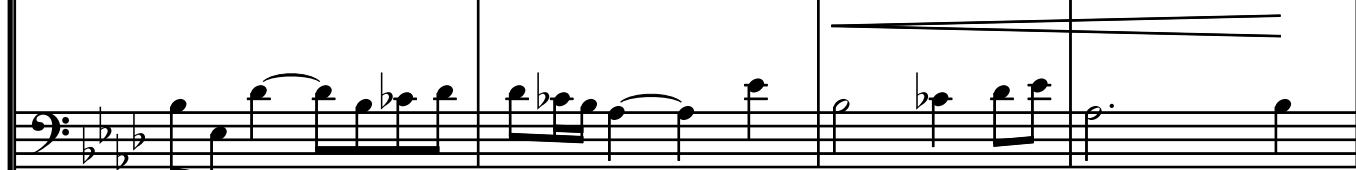
Bsn. *pp*

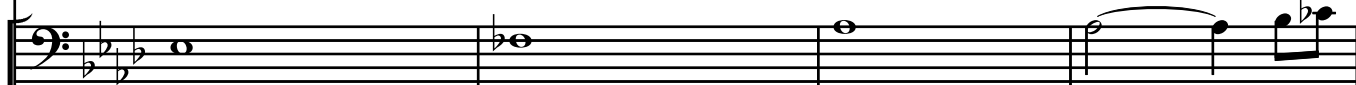
Vc. 1


Vc. 2

66

Picc. 

Bsn.   
*mp*

Vc. 1   
*pp*

Vc. 2   
*niente*  *f*

*arco*

70

Picc.   
*ff* *mf*

Bsn.   
*ff* *f* *mf*

Vc. 1   
*ff* *f* *mf*

Vc. 2   
*ff* *f*

74

Picc.

Bsn.

Vc. 1

Vc. 2

*mp*

*mp*

*pizz.*

*molto rit.* - - - - -

78

Picc.

Bsn.

Vc. 1

Vc. 2

*p*

*p*