

In Loving Memory of Jessica Marie Bernardin

Commissioned by the U of M Faculty of Music and Jessica's Family

Paul Levasseur

Lento Malincolico

$\text{♩} = 50$

Flute *p* *mp* *mf* *rit.* *mp*

Fl. *pp* *mp* *mf*

Ob. *p* *mp* *mf*

Vlc. *pizz.* *mp*

Fl. *mp*

Ob. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *arco* *mp*

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Musical score for measures 20-23, featuring Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Measures 20-23. Dynamics: *mf*. Includes a trill in measure 21.
- Ob.:** Measures 20-23. Dynamics: *mf*.
- Vln.:** Measures 20-23. Dynamics: *f*. Includes trills in measures 21 and 22.
- Vla.:** Measures 20-23. Dynamics: *mf*.
- Vlc.:** Measures 20-23. Dynamics: *mf*. Includes a vibrato (*v*) in measure 22.

Musical score for measures 24-27, featuring Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Measures 24-27. Dynamics: *p* in measure 24, *mp* in measure 25, *molto rit.* in measure 26, *meno mosso* in measure 27. Includes a quintuplet (*5*) in measure 26.
- Ob.:** Measures 24-27. Dynamics: *p* in measure 24, *mp* in measure 25.
- Vln.:** Measures 24-27. Dynamics: *p* in measure 24.
- Vla.:** Measures 24-27. Dynamics: *p* in measure 24. Includes *pizz.* in measure 27.
- Vlc.:** Measures 24-27. Dynamics: *p* in measure 24. Includes *pizz.* in measure 27.

29

Vln. *mp* *pp* $\text{♩} = 50$

Vla. arco *pp* pizz. *pp* arco *p*

Vlc. arco *pp* pizz. *pp* arco *p*

33

Fl. *mp* *mf* *tr*

Ob. *mp* *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vlc. *mp* *mf*

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36 *p* *rit.* ----- *meno mosso*

Fl. *p*

Ob. *p* *mp* 3

Vln. *p* *p*

Vla. *p*

Vlc. *p*

40 ♩ = 50 *meno mosso*

Fl.

Ob. *tr* 3

Vln. 40

Vla. *pizz. b*

Vlc.

Musical score for measures 44-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Measures 44-48. Treble clef, 4/4 time. Notes: 44: G4, A4, B4, C5, D5, E5, F5, G5. 45: G5, F5, E5, D5, C5, B4, A4, G4. 46: G4, F4, E4, D4, C4, B3, A3, G3. 47: G3, F3, E3, D3, C3, B2, A2, G2. 48: G2, F2, E2, D2, C2, B1, A1, G1.
- Ob.:** Measures 44-48. Treble clef, 4/4 time. Notes: 44: G4, A4, B4, C5, D5, E5, F5, G5. 45: G5, F5, E5, D5, C5, B4, A4, G4. 46: G4, F4, E4, D4, C4, B3, A3, G3. 47: G3, F3, E3, D3, C3, B2, A2, G2. 48: G2, F2, E2, D2, C2, B1, A1, G1.
- Vln.:** Measures 44-48. Treble clef, 4/4 time. Notes: 44: G4, A4, B4, C5, D5, E5, F5, G5. 45: G5, F5, E5, D5, C5, B4, A4, G4. 46: G4, F4, E4, D4, C4, B3, A3, G3. 47: G3, F3, E3, D3, C3, B2, A2, G2. 48: G2, F2, E2, D2, C2, B1, A1, G1.
- Vla.:** Measures 44-48. Bass clef, 4/4 time. Notes: 44: G3, A3, B3, C4, D4, E4, F4, G4. 45: G4, F4, E4, D4, C4, B3, A3, G3. 46: G3, F3, E3, D3, C3, B2, A2, G2. 47: G2, F2, E2, D2, C2, B1, A1, G1. 48: G1, F1, E1, D1, C1, B0, A0, G0.
- Vlc.:** Measures 44-48. Bass clef, 4/4 time. Notes: 44: G2, A2, B2, C3, D3, E3, F3, G3. 45: G3, F3, E3, D3, C3, B2, A2, G2. 46: G2, F2, E2, D2, C2, B1, A1, G1. 47: G1, F1, E1, D1, C1, B0, A0, G0. 48: G0, F0, E0, D0, C0, B-1, A-1, G-1.

Allegro Molto Vivo

$\text{♩} = 112$

Musical score for measures 49-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Measures 49-53. Treble clef, 4/4 time. Notes: 49: G4, A4, B4, C5, D5, E5, F5, G5. 50: G5, F5, E5, D5, C5, B4, A4, G4. 51: G4, F4, E4, D4, C4, B3, A3, G3. 52: G3, F3, E3, D3, C3, B2, A2, G2. 53: G2, F2, E2, D2, C2, B1, A1, G1.
- Ob.:** Measures 49-53. Treble clef, 4/4 time. Notes: 49: G4, A4, B4, C5, D5, E5, F5, G5. 50: G5, F5, E5, D5, C5, B4, A4, G4. 51: G4, F4, E4, D4, C4, B3, A3, G3. 52: G3, F3, E3, D3, C3, B2, A2, G2. 53: G2, F2, E2, D2, C2, B1, A1, G1.
- Vln.:** Measures 49-53. Treble clef, 4/4 time. Notes: 49: G4, A4, B4, C5, D5, E5, F5, G5. 50: G5, F5, E5, D5, C5, B4, A4, G4. 51: G4, F4, E4, D4, C4, B3, A3, G3. 52: G3, F3, E3, D3, C3, B2, A2, G2. 53: G2, F2, E2, D2, C2, B1, A1, G1.
- Vla.:** Measures 49-53. Bass clef, 4/4 time. Notes: 49: G3, A3, B3, C4, D4, E4, F4, G4. 50: G4, F4, E4, D4, C4, B3, A3, G3. 51: G3, F3, E3, D3, C3, B2, A2, G2. 52: G2, F2, E2, D2, C2, B1, A1, G1. 53: G1, F1, E1, D1, C1, B0, A0, G0.
- Vlc.:** Measures 49-53. Bass clef, 4/4 time. Notes: 49: G2, A2, B2, C3, D3, E3, F3, G3. 50: G3, F3, E3, D3, C3, B2, A2, G2. 51: G2, F2, E2, D2, C2, B1, A1, G1. 52: G1, F1, E1, D1, C1, B0, A0, G0. 53: G0, F0, E0, D0, C0, B-1, A-1, G-1.

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56

Fl. *mf*

Ob. *mf mp*

Vln. *mf*

Vla. *mf mp*

Vlc. *pp* ————— *mf*

Detailed description: This system contains measures 56 through 62. The Flute part begins with a rest in measure 56, then enters in measure 57 with a melodic line marked *mf*. The Oboe part plays a rhythmic accompaniment of eighth notes, marked *mf mp*. The Violin part has a melodic line marked *mf*. The Viola part has a rhythmic accompaniment marked *mf mp*. The Violoncello part starts with a rest in measure 56, then enters in measure 57 with a melodic line marked *pp*, which changes to *mf* in measure 62. The time signature changes from 3/16 to 6/16 in measure 57, to 7/16 in measure 58, to 4/8 in measure 61, and to 3/8 in measure 62.

63

Fl.

Ob.

Vln. *mf*

Vla.

Vlc.

Detailed description: This system contains measures 63 through 69. The Flute part has a melodic line with a trill in measure 63. The Oboe part has a rhythmic accompaniment. The Violin part has a melodic line marked *mf* with a triplet in measure 64. The Viola part has a rhythmic accompaniment. The Violoncello part has a melodic line. The time signature changes from 3/8 to 3/4 in measure 63, to 3/8 in measure 64, to 4/8 in measure 65, to 3/8 in measure 66, to 4/8 in measure 67, to 3/8 in measure 68, and to 3/4 in measure 69.

69

Fl. *f*

Ob. *f mp f*

Vln. *f mp f*

Vla. *f mp f*

Vlc. *f mp f*

75

Fl. *mp ff*

Ob. *ff*

Vln. *pp ff*

Vla. *pp ff*

Vlc. *pp ff*

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Musical score for measures 81-86. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The music is in 3/4 time and features a variety of dynamics and articulations. The Flute part starts with a *mf* dynamic and includes a crescendo. The Oboe part starts with a *mp* dynamic and includes a crescendo. The Violin, Viola, and Violoncello parts all start with a *mp* dynamic and include a crescendo. The score includes various articulations such as accents and slurs.

Musical score for measures 87-90. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The music is in 3/4 time and features a variety of dynamics and articulations. The Flute part starts with a *mf* dynamic and includes a crescendo to *ff*. The Oboe part starts with a *pp* dynamic and includes a crescendo to *mp*, followed by a *ff* dynamic. The Violin, Viola, and Violoncello parts all start with a *pp* dynamic and include a crescendo to *ff*. The score includes various articulations such as accents and slurs.

91

Fl. *mf* *ff*

Ob. *ff* *pp* *mp*

Vln. *pp* *ff*

Vla. *pp* *ff*

Vlc. *pp* *ff*

96

Fl. *f*

Ob. *ff* *ff* *f* *mf*

Vln. *f* *ff* *f* *mf*

Vla. *f* *ff* *f* *mf*

Vlc. *f* *ff* *f*

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105 $\text{♩} = 56$

Fl. *mp*

Ob.

Vln. *mp* arco *mp*

Vla. *mp* arco *mp*

Vlc. arco *mp*

113

Fl. *mf*

Ob. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Musical score for measures 119-126. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The tempo is marked as quarter note = 112. The music features a dynamic shift from *p* to *f* marked "subito".

119 $\text{♩} = 112$

Fl. *subito p* < *f*

Ob. *tr* *subito p* < *f* *f* 3

Vln. *tr* *subito p* < *f*

Vla. *subito p* < *f*

Vlc. *subito p* < *f*

Musical score for measures 127-134. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The music features dynamic markings of *mp* and *mf*.

127

Fl. *mp*

Ob. *mp*

Vln. *mp*

Vla. *mf*

Vlc. *mp*

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12

133

Fl. *f*

Ob. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

138

Fl. *pp*

Ob. *pp*

Vln. *ff* *mf*

Vla. *ff* *mp*

Vlc. *ff* *mp*

144

Fl. *mp* *mp*

Ob. *mp* *mf* *f*

Vln. *f* *pp*

Vla. *f* *pp*

Vlc. *f* *pp*

151

Fl. *ff* *mf* *ff*

Ob. *ff* *mp* *ff*

Vln. *ff* *pp* *ff*

Vla. *ff* *pp* *ff* *mf*

Vlc. *ff* *pp* *ff* *mf*

155

Fl. *mf* *ff*

Ob. *mp*

Vln. *pp* *ff*

Vla. *pp* *ff*

Vlc. *pp* *ff*

161

Fl.

Ob. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

168

Fl. *mp*

Ob. *mp*

Vln. *mp*

Vla.

Vlc.

175

Fl. *accel. ---*

180

Fl.

$\text{♩} = 144$

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$\text{♩} = 112$

184

Fl.

Ob.

Vln.

Vla.

Vlc.

p *mp* *mf*

pizz. *p* *mp* *mf*

p *mp* *mf*

p *mp* *mf*

accel.

189

Fl.

Ob.

Vln.

Vla.

Vlc.

mf *f*

arco

arco

arco

193 $\text{♩} = 120$

Fl. *f*

Ob.

Vln. *f*

Vla. *f*

Vlc. *f*

197 $\text{♩} = 112$ $\text{♩} = 60$

Fl. *fff* *ppp* weak breathy tone slowly dying barely sounds

Ob. *fff*

Vln. *fff*

Vla. *fff*

Vlc. *fff*

Largo Con Funerale

♩ = 60

203 *senza vib.*
arco

Vln. *pp* *senza vib.*
arco

Vla. *pp* *senza vib.*
arco

Vlc. *pp*

poco vib.

207 *accel.* ----- ♩ = 100

Vln. *mp* *mf* *f* *ff* *pp* *senza vib.*

Vla. *mp* *mf* *f* *ff* *pp* *senza vib.*

Vlc. *mp* *mf* *f* *ff* *pp*

ord.

rit. ----- ♩ = 60

211 *rit.* ----- *a tempo*

Ob. *mf*

Vln. *poco vib.* *mp* *ord.* *mf*

Vla. *poco vib.* *mp* *ord.* *mf*

Vlc. *poco vib.* *mp* *ord.* *mf*

216 *f* *accel.* *f*

Fl.

Ob.

Vln.

Vla.

Vlc.

219 *meno mosso* $\text{♩} = 80$ $\text{♩} = 35$ *ff* *fff* *mp* *pp* *pp* *pp*

Fl.

Ob.

Vln.

Vla.

Vlc.

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20

223

Ob.

Vln.

Vla.

Vlc.

mp

mf

mp

228

Ob.

Vln.

Vla.

Vlc.

$\text{♩} = 60$

senza vib.

pp

senza vib.

pp

senza vib.

pp

233

Vln.

Vla.

Vlc.

poco vib.

ord.

mp

pp

mp

pp

mp

pp