

To the End of the Wilderness

Conductor's Score

A Symphonic Tale

Michiko Naruke
Arr. Paul Levasseur

$\text{♩} = 80$

Flutes 1, 2.

Oboe 1, 2.

B \flat Clarinets 1, 2.

Bassoons 1, 2.

Horns 1, 2.

Trumpets 1, 2.

Trombone 1, 2.

Bass Trombone

Tuba

Piano

Percussion 1

Percussion 2

$\text{♩} = 80$

Violin I

Violin II

Viola

Cello

Contrabass

mp *pp*

mp *pp*

mp *pp*

mp *pp*

pp *mf*

pp *mf*

mf

ppp *mf*

ppp *mf*

ppp *mf*

One Solo

Gli Altri

sus. cym.

pp

ppp *mf*

The image shows a conductor's score for a symphonic tale. It features multiple staves for various instruments: Flutes, Oboe, B-flat Clarinets, Bassoons, Horns, Trumpets, Trombone, Bass Trombone, Tuba, Piano, Percussion 1 and 2, Violin I and II, Viola, Cello, and Contrabass. The score is in 4/4 time with a tempo of quarter note = 80. The key signature has one sharp (F#). The score includes dynamic markings such as mp (mezzo-piano), pp (pianissimo), and mf (mezzo-forte). There are also performance instructions like 'One Solo' for the Cello and 'Gli Altri' for the other strings. Percussion 1 has a 'sus. cym.' (sustained cymbal) instruction. The score is arranged in a standard conductor's format with the piano part on the left and the strings on the right.

Fl. 1, 2. *mp* 1. Solo

Ob. 1, 2. *mp* 1. Solo *f* *mp*

B♭ Cl. 1, 2. *mp* 1.

Perc. 1 *pp* *mp* sus. cym.

Vln. I *pp* *mf* *mp*

Vln. II *pp* *mf* *mp*

Vla. *p* *pp* *mf* *mp*

Vc. *pp* *p* *mf* *mp* Tutti

Cb. *mf* *mp*



Ob. 1, 2. *mf* *pp*

B♭ Cl. 1, 2.

Bsn. 1, 2. *mp* *sfz* *pp*

Hns 1, 2. *mp* 1. Solo *sfz* *pp*

Tpt. 1, 2. *mp* *sfz* *pp*

Tbn. 1, 2. *p* *sfz* *pp*

B. Tbn. *p* *sfz* *pp*

Tuba *p* *sfz* *pp*

Vln. I *pp* *f* *mp* One Solo

Vln. II *pp* *f* *p*

Vla. *pp* *f* *p*

Vc. *p* *mp* *f* *p*

Cb. *p* *mp* *f* *p*

23 **A**

Fl. 1, 2. *mp*

Ob. 1, 2. *mp*

B♭ Cl. 1, 2.

Perc. I Glockenspiel *mp*

Vln. I *Tutti*

Vln. II *mp* Div. pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.



29 **B**

Fl. 1, 2. *mp*

Ob. 1, 2. *p* *mp* *mf*

B♭ Cl. 1, 2. *p* *mp* *mf*

Bsn. 1, 2. *mp* *mf*

Hns 1, 2. *mp*

Tpt. 1, 2. *mp*

Tbn. 1, 2. *mp*

B. Tbn. *p* *mp*

Tuba *pp* *mp*

Pno *mp* *f*

Perc. I Bass Drum *p* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf* Unis. arco

Vla. *mf* *f*

Vc. *mf* *f* arco

Cb. *mf* *f*

34 C

Fl. 1, 2. *p*

Ob. 1, 2. 2. *p*

B♭ Cl. 1, 2. 2. *p* 1. *p*

Bsn. 1, 2. 1. *p*

Hns 1, 2.

Tpt. 1, 2.

Tbn. 1, 2.

B. Tbn.

Tuba

Pno *pp* *p*

Perc. 1 Glockenspiel

Vln. I One Solo *mf* sempre port.

Vln. II Div. pizz. *mp*

Vla. pizz. *mp*

Vc. *p*

Cb. *p*

40

Fl. 1, 2. *mf f*

Ob. 1, 2. *mf f*

B♭ Cl. 1, 2. *mf f*

Bsn. 1, 2. *mf f*

Hns 1, 2. *ppp mp f*

Tbn. 1, 2. *mf*

B. Tbn. *mf*

Tuba

Perc. 1 *sus. cym. ppp mp mf*

Vln. I *mf f* *ord. Tutti* *tr*

Vln. II *mf f* *Unis. arco* *tr*

Vla. *mf f* *arco*

Vc. *pizz. arco* *mf f*

Cb. *mp mf f*

D

47

Fl. 1, 2. *ff*

Ob. 1, 2. *a 2.*

B \flat Cl. 1, 2. *ff*

Bsn. 1, 2.

Hns 1, 2. *a 2.*

Tpt. 1, 2. *mf*

Tbn. 1, 2.

B. Tbn.

Tuba

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 6, contains measures 47 through 50. The score is for a full orchestra. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, B-flat Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 2/4. Measure 47 is marked with a first ending bracket 'a 2.'. Measures 48 and 49 feature various dynamics: *ff* (fortissimo) for the Flute, Clarinet, and strings; *mf* (mezzo-forte) for the Trumpets; and *ff* for the Oboe and Bassoon. Measure 50 continues with *ff* dynamics for most instruments. The score includes detailed notation for notes, rests, and articulation.

54

Fl. 1, 2. *f* \rightarrow *ff*

Ob. 1, 2. *p* \rightarrow *ff*

B \flat Cl. 1, 2. *f* \rightarrow *ff*

Bsn. 1, 2. *p* \rightarrow *ff*

Hns 1, 2. *sfz p* \rightarrow *ff*

Tpt. 1, 2. *sfz p* \rightarrow *ff*

Tbn. 1, 2. *sfz p* \rightarrow *ff*

B. Tbn. *sfz p* \rightarrow *ff*

Tuba *sfz p* \rightarrow *ff*

Pno *ff*

Perc. 1 use drum sticks *tr* *sfz p* \rightarrow *ff* sus. cym. snare drum *tr*

Perc. 2 *ff*

Vln. I *mf* \rightarrow *fff*

Vln. II *mf* \rightarrow *fff*

Vla. *mf* \rightarrow *fff*

Vc. *mf* \rightarrow *fff*

Cb. *mf* \rightarrow *fff*

F

(♩ = ♩)

rit.

Fl. 1, 2. *mp*

Ob. 1, 2. *p*

B♭ Cl. 1, 2. *p*

Bsn. 1, 2. *p*

Hns 1, 2.

Tpt. 1, 2.

Tbn. 1, 2.

B. Tbn. *mp*

Tuba

Pno

Perc. 1 *tr*

Perc. 2 *sus. cym.* *ff*

rit.

(♩ = ♩)

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

